

INHALT

Vorwort:
Die Kunst des B-Films

1. Kapitel:

Die Schönheit der Gefühle in **ALLAN DWAN**

THE HALF-BREED • 1916

STAGE STRUCK • 1925

FRONTIER MARSHAL • 1939

SLIGHTLY SCARLET • 1956

THE RIVER'S EDGE • 1957

2. Kapitel:

Vordergrund und Hintergrund nach **JOSEPH H. LEWIS**

MY NAME IS JULIA ROSS • 1945

GUN CRAZY • 1950

THE BIG COMBO • 1955

THE HALLIDAY BRAND • 1957

TERROR IN A TEXAS TOWN • 1958

3. Kapitel:

Im menschlichen Abgrund mit **EDGAR G. ULMER**

THE BLACK CAT • 1934

DETOUR • 1945

THE STRANGE WOMAN • 1946

RUTHLESS • 1948

THE MAN FROM PLANET X • 1951

THE NAKED DAWN • 1955

4. Kapitel:

Mit **JACQUES TOURNEUR** bei Einbruch der Dunkelheit

CAT PEOPLE • 1942

I WALKED WITH A ZOMBIE • 1943

OUT OF THE PAST • 1947

NIGHT OF THE DEMON • 1957

THE FEARMAKERS • 1958

5. Kapitel:

BUDD BOETTICHER über den Wert des Menschen

ESCAPE IN THE FOG • 1945

SEMINOLE • 1953

WINGS OF THE HAWK (3D) • 1953

THE KILLER IS LOOSE • 1956

COMANCHE STATION • 1960

A TIME FOR DYING • 1969

6. Kapitel:

Mit **SAM FULLER** im Krieg

THE STEEL HELMET • 1951

FIXED BAYONETS! • 1951

FORTY GUNS • 1957

SHOCK CORRIDOR • 1963

THE BIG RED ONE • 1980

7. Kapitel:

IDA LUPINO und der andere Blick

NOT WANTED • 1949 (ELMER CLIFTON)

NEVER FEAR • 1950

OUTRAGE • 1950

THE HITCH-HIKER • 1953

THE BIGAMIST • 1953

8. Kapitel:

Empowerment nach **JACK HILL**

SPIDER BABY • 1967

THE BIG BIRD CAGE • 1972

FOXY BROWN • 1974

THE SWINGING CHEERLEADERS • 1974

SWITCHBLADE SISTERS • 1975

Supplement:

Weitere B-Film-Regisseure

TOD BROWNING: *FREAKS* • 1932 | *THE DEVIL-DOLL* • 1936

FELIX E. FEIST: *DELUGE* • 1933 | *DONOVAN'S BRAIN* • 1953

MARK ROBSON: *THE SEVENTH VICTIM* • 1943

ISLE OF THE DEAD • 1945 | *BEDLAM* • 1946

ROBERT WISE: *THE CURSE OF THE CAT PEOPLE* • 1944 (GUNTHER VON FRITSCH)

WILLIAM CASTLE: *WHEN STRANGERS MARRY* • 1944

VOICE OF THE WHISTLER • 1945 | *13 GHOSTS (ILLUSION-O)* • 1960

WALTER COLMES: *THE WOMAN WHO CAME BACK* • 1945 | *THE BURNING CROSS* • 1947

JACK BERNHARD: *DECOY* • 1946

ALFRED L. WERKER: *REPEAT PERFORMANCE* • 1947

HE WALKED BY NIGHT • 1948 (ANTHONY MANN) | *DEVIL'S CANYON (3D)* • 1953

WILLIAM NIGH: *I WOULDNT BE IN YOUR SHOES* • 1948

RUDOLPH MATÉ: *THE DARK PAST* • 1948 | *D. O. A.* • 1950

MAX OPHÜLS: *THE RECKLESS MOMENT* • 1949

BYRON HASKIN: *TOO LATE FOR TEARS* • 1949

THE BOSS • 1956 | *SEPTEMBER STORM (3D)* • 1960

JOSEPH M. NEWMAN: *711 OCEAN DRIVE* • 1950 | *THE OUTCASTS OF POKER FLAT* • 1952

ARCH OBOLER: *FIVE* • 1951

LEWIS R. FOSTER: *CROSSWINDS* • 1951 | *THOSE REDHEADS FROM SEATTLE (3D)* • 1953

NICHOLAS RAY: *ON DANGEROUS GROUND* • 1951 (IDA LUPINO) | *JOHNNY GUITAR* • 1954

EDWARD DMYTRYK: *THE SNIPER* • 1952

PHIL KARLSON: *SCANDAL SHEET* • 1952
KANSAS CITY CONFIDENTIAL • 1952 | *99 RIVER STREET* • 1953

ROY WARD BAKER: *INFERNO (3D)* • 1953

EDWARD LUDWIG: *SANGAREE (3D)* • 1953
JIVARO (3D) • 1954 | *THE BLACK SCORPION* • 1957

SIDNEY SALKOW: *RAIDERS OF THE SEVEN SEAS* • 1953
CHICAGO CONFIDENTIAL • 1957 | *THE LAST MAN ON EARTH* • 1964 (UBALDO RAGONA)

JACK ARNOLD: *IT CAME FROM OUTER SPACE (3D)* • 1953 | *THE INCREDIBLE SHRINKING MAN* • 1957

JOHN SHERWOOD: *RAW EDGE* • 1956 | *THE MONOLITH MONSTERS* • 1957

THOMAS CARR: *THE TALL STRANGER* • 1957

ROGER CORMAN: *TEENAGE DOLL* • 1957 | *THE WASP WOMAN* • 1959 (JACK HILL)
THE INTRUDER • 1962 | *CREATURE FROM THE HAUNTED SEA* • 1963 (MONTE HELLMAN)

NED HOCHMAN: *STARK FEAR* • 1962

STEPHANIE ROTHMAN: *THE STUDENT NURSES* • 1970

MONTE HELLMAN: *TWO-LANE BLACKTOP* • 1971

BARBARA PEETERS: *BURY ME AN ANGEL* • 1971 | *SUMMER SCHOOL TEACHERS* • 1974

JONATHAN KAPLAN: *NIGHT CALL NURSES* • 1972

WILLIAM GIRDLER: *SHEBA, BABY* • 1975

MICHAEL MILLER: *JACKSON COUNTY JAIL* • 1976

Quellen und Zitiernachweise

Index der Filme, Personen und Produktionsfirmen

Über den Autor