

INHALT

Vorwort:
Die Kunst des B-Films

1. Kapitel:
Die Schönheit der Gefühle in **ALLAN DWAN**

THE HALF-BREED • 1916
STAGE STRUCK • 1925
FRONTIER MARSHAL • 1939
SLIGHTLY SCARLET • 1956
THE RIVER'S EDGE • 1957

2. Kapitel:
Vordergrund und Hintergrund nach **JOSEPH H. LEWIS**

MY NAME IS JULIA ROSS • 1945
GUN CRAZY • 1950
THE BIG COMBO • 1955
THE HALLIDAY BRAND • 1957
TERROR IN A TEXAS TOWN • 1958

3. Kapitel:
Im menschlichen Abgrund mit **EDGAR G. ULMER**

THE BLACK CAT • 1934
DETOUR • 1945
THE STRANGE WOMAN • 1946
RUTHLESS • 1948
THE NAKED DAWN • 1955

4. Kapitel:

Mit **JACQUES TOURNEUR** bei Einbruch der Dunkelheit

CAT PEOPLE • 1942

I WALKED WITH A ZOMBIE • 1943

OUT OF THE PAST • 1947

NIGHT OF THE DEMON • 1957

THE FEARMAKERS • 1958

5. Kapitel:

BUDD BOETTICHER über den Wert des Menschen

SEMINOLE • 1953

WINGS OF THE HAWK (3D) • 1953

THE KILLER IS LOOSE • 1956

COMANCHE STATION • 1960

A TIME FOR DYING • 1969

6. Kapitel:

Mit **SAM FULLER** im Krieg

THE STEEL HELMET • 1951

FIXED BAYONETS! • 1951

FORTY GUNS • 1957

SHOCK CORRIDOR • 1963

THE BIG RED ONE • 1980

7. Kapitel:

IDA LUPINO und der andere Blick

NOT WANTED • 1949 (ELMER CLIFTON)

NEVER FEAR • 1950

OUTRAGE • 1950

THE HITCH-HIKER • 1953

THE BIGAMIST • 1953

8. Kapitel:

Empowerment nach **JACK HILL**

SPIDER BABY • 1967

THE BIG BIRD CAGE • 1972

FOXY BROWN • 1974

THE SWINGING CHEERLEADERS • 1974

SWITCHBLADE SISTERS • 1975

Supplement:

Weitere B-Film-Regisseure

TOD BROWNING: *FREAKS* • 1932 | *THE DEVIL-DOLL* • 1936

FELIX E. FEIST: *DELUGE* • 1933 | *DONOVAN'S BRAIN* • 1953

MARK ROBSON: *THE SEVENTH VICTIM* • 1943
ISLE OF THE DEAD • 1945 | *BEDLAM* • 1946

ROBERT WISE: *THE CURSE OF THE CAT PEOPLE* • 1944 (GUNTHER VON FRITSCH)

WILLIAM CASTLE: *WHEN STRANGERS MARRY* • 1944 | *VOICE OF THE WHISTLER* • 1945
SLAVES OF BABYLON • 1953 | *13 GHOSTS (ILLUSION-O)* • 1960

ANDRÉ DE TOTH: *NONE SHALL ESCAPE* • 1944 | *HOUSE OF WAX (3D)* • 1953

JOHN BRAHM: *THE LODGER* • 1944 | *THE MAD MAGICIAN (3D)* • 1954

WALTER COLMES: *THE WOMAN WHO CAME BACK* • 1945 | *THE BURNING CROSS* • 1947

JACK BERNHARD: *DECOY* • 1946

DOUGLAS SIRK: *LURED* • 1947 | *TAZA, SON OF COCHISE (3D)* • 1954

WILLIAM NIGH: *I WOULDNT BE IN YOUR SHOES* • 1948

RUDOLPH MATÉ: *THE DARK PAST* • 1948 | *D.O.A.* • 1950

MAX OPHÜLS: *THE RECKLESS MOMENT* • 1949

BYRON HASKIN: *TOO LATE FOR TEARS* • 1949 | *THE BOSS* • 1956

JOSEPH M. NEWMAN: *THE OUTCASTS OF POKER FLAT* • 1952

LEWIS R. FOSTER: *CROSSWINDS* • 1951 | *THOSE REDHEADS FROM SEATTLE (3D)* • 1953

NICHOLAS RAY: *ON DANGEROUS GROUND* • 1951 (IDA LUPINO) | *JOHNNY GUITAR* • 1954

ROY WARD BAKER: *DONT BOTHER TO KNOCK* • 1952 | *INFERNO (3D)* • 1953
EDWARD DMYTRYK: *THE SNIPER* • 1952
PHIL KARLSON: *SCANDAL SHEET* • 1952
KANSAS CITY CONFIDENTIAL • 1952 | *99 RIVER STREET* • 1953
EDWARD LUDWIG: *SANGAREE (3D)* • 1953
JIVARO (3D) • 1954 | *THE BLACK SCORPION* • 1957
SIDNEY SALKOW: *RAIDERS OF THE SEVEN SEAS* • 1953
CHICAGO CONFIDENTIAL • 1957 | *THE LAST MAN ON EARTH* • 1964 (UBALDO RAGONA)
JACK ARNOLD: *IT CAME FROM OUTER SPACE (3D)* • 1953 | *THE INCREDIBLE SHRINKING MAN* • 1957
JOHN SHERWOOD: *RAW EDGE* • 1956 | *THE MONOLITH MONSTERS* • 1957
ROGER CORMAN: *TEENAGE DOLL* • 1957 | *THE WASP WOMAN* • 1959 (JACK HILL)
THE INTRUDER • 1962 | *CREATURE FROM THE HAUNTED SEA* • 1963 (MONTE HELLMAN)
NED HOCHMAN: *STARK FEAR* • 1962
STEPHANIE ROTHMAN: *THE STUDENT NURSES* • 1970
MONTE HELLMAN: *TWO-LANE BLACKTOP* • 1971
BARBARA PEETERS: *SUMMER SCHOOL TEACHERS* • 1974
JONATHAN KAPLAN: *NIGHT CALL NURSES* • 1972
WILLIAM GIRDLER: *SHEBA, BABY* • 1975
MICHAEL MILLER: *JACKSON COUNTY JAIL* • 1976

Quellen und Zitiernachweise

Index der Filme, Personen und Produktionsfirmen

Über den Autor